



Lindsay Whisler

EMC/SAG Eligible

Lindsaymwhisler@gmail.com, Tom@vanguard-management.com

FILM/TV

How We Roll	Guest-Star	CBS Television
Pardoned by Grace	Supporting	Atonement Pictures
Something in the Game	Various	Broadway on Demand

VOICE ACTING

Moriarty	Series Lead	Audible Originals dir. Elliot Blake
Fishpriest	Supporting	Audible Originals dir. Michael Batistick
10 Days	Supporting	Audible Originals dir. Aaron Tracy

THEATRE

Rudolph the Red-Nosed Reindeer	Misfit Airplane	Broadway in Chicago dir. Jeff Frank
Picture Perfect	Allie (Lead)	American Musical Theatre Project dir. Scott Evans
Something in the Game	Various	American Musical Theatre Project dir. David H. Bell
A Christmas Carol	Belle	Community House Christmas dir. Toby Nicholson
A Chorus Line	Val	Northwestern University Mainstage dir. Kurt Domoney

AWARDS/CONCERTS

National Semi-finalist NATS (National Association of Teachers of Singing)

Winner Central Region NATS

82nd and 84th Annual Gala Soloist (Music Institute of Chicago) with Stephen Sondheim and André Previn

EDUCATION AND TRAINING

Northwestern University BA in Theatre (Music Theatre Certificate) and International Studies

Voice, Musical Theatre, Pop, Classical

Acting, Northwestern University The Second City,
Chicago Shakespeare, Los Angeles Musical Theater Studio

Dance, Ballet, Jazz/MT, Tap, Modern, Hip Hop

Melissa Foster, Lisa Griffith

Gail Shapiro, Amanda Denhart, David Bell,
Larry Yando, Vicki Lewis

Fisher Dance, Foster Dance, Northwestern, Westside
School of Ballet

SKILLS

Strong sight-reader, Piano (Intermediate), Dialects (Advanced), Spanish (Intermediate/Advanced), Stage puppeteering (Intermediate), aerial acrobatics (Beginner/Intermediate), hand and machine sewing (Intermediate/Advanced). Writer (playwriting, screenwriting, short stories, poetry, and songs).